

Almanya



WELCOME TO GERMANY



BETA CINEMA PRESENTS A ROXY FILM PRODUCTION IN CO-PRODUCTION WITH INFILM

VEDAT ERINCIN FAHRI OĞUN YARDIM LILAY HÜSER DEMET GÜL AYLIN TEZEL RAFAEL KOUSSOURIS DENIS MOSCHITTO PETRA SCHMIDT-SCHALLER AYKUT KAYACIK ERCAN KARACAYLI SIIR ELOGLU
AXEL MILBERG ANTOINE MONOT JR. OLIVER NÄGELE JULE RONSTEDT ARND SCHIMKAT TIM SEYFI WALTER SITTLER AGLAIA SZYSZKOWITZ KATHARINA THALBACH SASKIA VESTER
CASTING EMRAH ERTEM PRODUCTION DESIGN ALEXANDER MANASSE COSTUME DESIGN STEFFI BRUHN EDITING ANDREA MERTENS MUSIC GERD BAUMANN DIRECTOR OF PHOTOGRAPHY NGO THE CHAU
SCREENPLAY NESRIN AND YASEMIN SAMDERELI PRODUCED BY ANDREAS RICHTER URSULA WOERNER ANNIE BRUNNER DIRECTED BY YASEMIN SAMDERELI

ROXYFILM

INFILM
MANFRED KORYTOWSKI

FFF Bayern

FFA--

DEUTSCHER
FILMFÖRDERFONDS

Der Beauftragte der Bundesregierung
für Kultur und Medien

ARRI
FILM & TV

VANTAGE

DOLBY
DIGITAL

BETA CINEMA

Director Yasemin Samdereli

Cast Vedat Erincin
Fahri Yardım
Lilay Huser
Demet Gül
Aylin Tezel

Genre Comedy/Melodrama

Language German

Length 101 min

Produced by Roxy Film in co-production with Infa Film



ALMANYA

SYNOPSIS

“Who or what am I really: German or Turkish?” This is what six-year-old Cenk Yilmaz asks himself when neither his Turkish nor his German schoolmates choose him for their football team. To cheer him up a little, his 22-year-old cousin Canan tells him the story of her grandfather Hüseyin, who came to Germany in the late 1960s as a “guest worker” and later fetched his wife and children so they could be in “Almanya” with him. Much time has elapsed since then, and Germany has long since become the family’s home.

One evening, during a big family gathering, Hüseyin surprises his loved ones with the news that he has bought a house in Turkey and wants to take everyone back “home” with him. But what is home? Where is it really? Although all family members struggle with this question their own way, Hüseyin refuses to take no for an answer and so they have no choice but to set off for Turkey. It’s the beginning of a journey full of memories, arguments and reconciliations – until the family outing takes an unexpected turn...

THE DIRECTOR

Yasemin Samdereli was born in 1973 in Dortmund. She studied at the University of Television & Film in Munich from 1993 – 2000, during which time she gained experience on various international film productions. Since 2001, she has been active as a screen writer and director. Her films as a director include: the shorts SCHLÜSSELLÖCHER (1994), LIEBER GOTT (1996), KISMET (2001), and SEXTASY (2002), as well as the TV movies ALLES GETÜRKT (2003), ZIVIS (2004), ICH CHEFE, DU NIX (2007) and her theatrical feature debut ALMANYA (2010).

